



Featured Artist Efrat Baler

Mixed Media

## Featured Artist Efrat Baler | Artsy Shark

Artist Efrat Baler creates “realized paintings” by incorporating three-dimensional elements that move beyond the canvas. Learn more about her fascinating approach by visiting her [website](#).



Frontal View



Detail Right Side View



Detail Left Side View

“SCREAM FOR US” Mixed Media on Canvas, 36” x 56” x 9”

Space: My next frontier.

These are the stories of canvas paintings.

The continuing mission: to explore the boundaries of the canvas in new ways, to seek out new ideas and new representations, to boldly go where a canvas has not gone before.





Frontal view

Back side view

Right side view

"We're Not in Kansas Anymore" Oil and Acrylic on Canvas with Mannequin, Mannequin 68.9", Attached Canvas, 50" x 40"

I'm seeking ways to bring the painted canvas front and center, similar to the experiences offered by new technologies but in a low tech and accessible way. I'm influenced by augmented and virtual reality, 360-degree videos and VR of artworks, holograms and the digital projection of ourselves on social media platforms. I want to mimic this state and breakout from the boundaries of the canvas and the wall.



"Picture Window: Khamsin Wind" Oil on Canvas, 24" x 19" x 2"



**Frontal View**



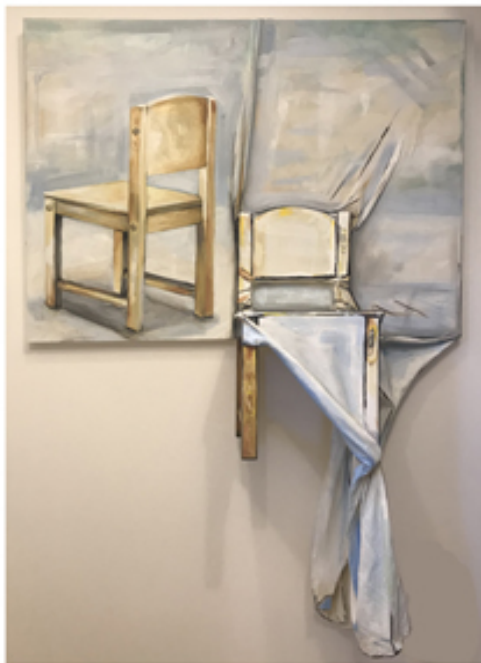
**Left Side View**



**Back Side View**

"The Bather" Oil and Acrylic on Canvas, 40" x 73" x 20"

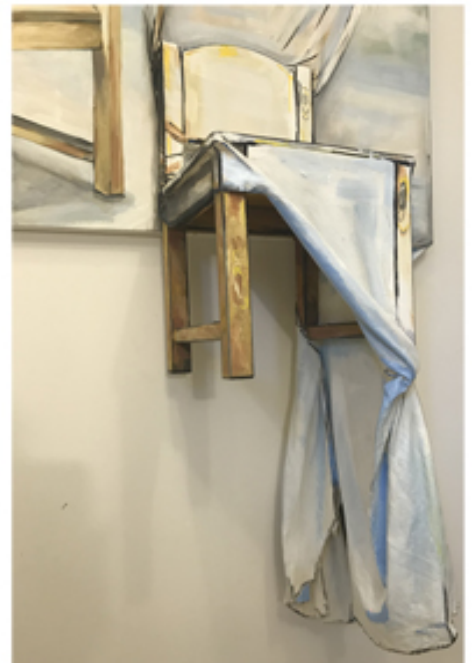
I'm exploring how a 2-dimensional painting can evolve into a three-dimensional representation of its flat self.



**Frontal view**



**Right Side View**



**Detail Left Side View**

"Hold on to Your Seat" Mixed Media on Canvas and Wood, 40" x 57" x 11.5"



Frontal view of OFF THE WALL: MUSICAL CHAIR with accompanying painting behind it.



Side view of armchair



Back view of armchair



Side view of the installation

"Off the Wall: Musical Chair" Oil and Acrylic on Canvas, Armchair 59" x 36" x 27.5", Painting on Wall 30" x 30"

Instead of observing a painting from one contemplative vantage point of view, I'm allowing the viewer an inspection and exploration from different perspectives, revealing the innards and outer layers of the artwork beyond the boundaries of the wall. This narrates the story of the making and possible meanings behind the work.





"Yes We Can" Oil, Acrylic and Pencil on Canvas, 30" x 31.5" x 8"

Taking advantage of the front and back of the artist's canvas frame, I use the canvas itself as both a surface and an object by sculpting or extending the canvas cloth beyond the frame of the painting. I combine linear drawing and three-dimensional objects on, beneath or behind the canvas melding them into the painting. I use texture, paints, strong contours and color to emphasize the painting and transitions into relief and onto objects.



"Piece of Cake" Mixed Media on Canvas, 24" x 12" x 3"



"To Infinity and Beyond" Mixed Media on Canvas, 47" x 13.5" x 4"

From the flat surface it can be or become revealed, illustrated, transported, incarnated, materialized, objectified, a simile, a reproduction or a relief painting. Retaining the painterly characteristics of its former self, it can be experienced in our environment and in our space as a realized painting.



**Frontal view**



**Side view**

"Off the Wall: The Pipe Dream" Mixed Media on Canvas and Wood, 30" x 76" x 23.5"



Artist Efrat Baler-Moses with "Off the Wall: The Pipe Dream" and "Scream 4 Us"

I choose still life and art about art to portray these stories about paintings that materialize to a more realized form, yet still retain their picturesque traits in the three-dimensional world. The immediate subject matter and playfulness in my work is not the ends, but the means, to create the journey beyond the canvas for the viewer.

Artist Efrat Baler invites you to follow her on [Facebook](#), [Instagram](#) and [YouTube](#).